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BEN SCHEFF

96 MINE ROAD
SOUTH STRAFFORD, VT 05070

S O U N D D E S I G N & C O M P O S I T I O N

B E N J A M I N S C H E F F
C U R R I C U L U M V I T A E

POSITION SOUGHT

Sound Designer, Composer, Teacher

PERSONAL DETAILS

Name	Ben Scheff
Address	96 Mine Road, South Strafford, VT 05070
Voice	(401) 440-7062
Email	ben@scheffsound.com
Web	www.scheffsound.com
Date of Birth	12/07/1985
Citizenship	USA

EDUCATION

2014 – 2017 **MFA In Sound Design**
Claire Trevor School of the Arts, University of California Irvine
Studied sound design and composition for theatrical productions

2004 – 2009 **BA in Theater (Concentration in Tech/Design)**
Rhode Island Colllge
Studied technical design and construction for their shows

Additional **Meyer Sound Seminars:**
Mixing Master class with Tony Meola
Show Automation class with Richard Bugg
System Tuning with Mauricio Ramirez

Audinate Certifications:
Audinate Dante Level 2 Certified

EMPLOYMENT

2006- Present **Freelance Sound Designer**

2019- Present **Tour General Manager**
Circus Smirkus Big Top Tour
• Supervised crew and company in all aspects of tour operations including Tent, Technical, Concessions,
• Coordinated the rental of all fleet vehicles, vehicle and rolling stock assignments,

2009- 2018 **Technical Director**
Circus Smirkus Big Top Tour
Supervised lighting and sound crews for load in, run, and tear down of a tented show

2014 – 2017 **Teaching Assistant**
Claire Trevor School of the Arts, University of California Irvine
Supervised maintenance of recording studio and class preparation

2012 – 2014 **Sound Engineer**
The Boston Conservatory
Supervised sound for all events in the Hemenway St. theater, and designed all musicals.

2012 **Sound Engineer**
The Eugene O'Neill Theater Center
Supervised sound for all summer conferences and production

- 2010 – 2012** **Sound Technician**
Trinity Repertory Company
- 2003 – 2009** **Rhode Island Youth Theater**
Setup and mixed over one hundred youth musicals with eight-twenty-four channels of wireless
- 2002** **BitHeadz Inc.**
Ran front desk, administered and facilitated software registrations.

SOUND DESIGN WORKS

SOUNDDESIGN:	DIRECTOR:	COMPANY:	YEAR:
Howard's End	Marissa Wolf	Portland Center Stage	2020
Twas the Night Before...	James Hadley	Cirque du Soleil	2019
Venus	Raz Golden	Waterwell/PPAS	2019
Only Human	Njideka Agwuna	Lucifer, LLC	2019
Circus Smirkus Big Top Tour 2019: Carnival	Mark Lonergan and Troy Wunderle	Circus Smirkus	2019
Kennedy: Bobby's Last Crusade	Eric Nightengale	Penguin Rep	2019
June July August	Heather Lanza	Waterwell/PPAS	2019
Kennedy: Bobby's Last Crusade	Eric Nightengale	LDK Productions/ New Circle Theater	2018
Cherry Orchard	Tyler Dobrosky	Rhode Island College	
Red Roses, Green Gold^	Rachael Klein	Madison Wells Media Live	2017
The Secret in the Wings	Hisa Takakuwa	South Coast Rep (YC)	2017
I Dream of Cheng and Eng*	Ricardo Rocha	UC Irvine	2017
Coriolanus**^	Paul Cook	UC Irvine	2017
The Iliad*	Annie Loui	UC Irvine	2016
A Midsummer Night's Dream*	Hisa Takakuwa	South Coast Rep (YC)	2016
Woyzeck*	Andrew Borba	UC Irvine	2016
Boeing Boeing*	Eli Simon	UC Irvine	2015
Hair	Neil Donohoe	The Boston Conservatory	2014
Merrily We Roll Along	Paul Daigneault	The Boston Conservatory	2014

Oklahoma!	Neil Donohoe	The Boston Conservatory	2013
Thoroughly Modern Millie	Michael Susko	The Boston Conservatory	2013
No Room for Wishing*	Megan Sandberg-Zakian	Central Square Theater	2012
1:23*	Rachel Walshe-Kilduff	Perishable Theatre	2011
Anna in the Tropics	Nehassaiu deGannes	Rhode Island College	2008
No, No, Nanette	William Wilson, Jr	Rhode Island College	2008
Two Can Play	Michael Rogers	Providence Black Rep.	2008
Antigone	Nehassaiu deGannes	Rhode Island College	2008
12 Angry Women	Nehassaiu deGannes	Rhode Island College	2007
The American Dream	Michael Truppi	Rhode Island College	2006
The Compleat Works of...	Michael Truppi	Epic Theatre Company	2006
WASP/ The Zig-Zag Lady	Kevin DeLaney	Rhode Island College	2006

*Denotes composition credit

^Denotes Co-Design Credit

ASST/ASSOC SOUND DESIGN:	DESIGNER:	COMPANY:	YEAR:
73 Miles to Go...	Elisheba Ittoop (Assoc)	Roundabout Theater Company	2020
Actually, We're F***ed	M.L. Dogg (Assoc)	Cherry Lane Theater	2019
God Said This	M.L. Dogg (Assoc)	Primary Stages	2019
Downstairs	M.L. Dogg (Asst)	Primary Stages	2018
India Pale Ale	Elisheba Ittoop (Asst)	Manhattan Theatre Club	2018
Regina	Michael Hooker (Asst)	Opera Theatre of Saint Louis	2018
Oklahoma!	Michael Hooker (Asst)	Oregon Shakespeare Festival	2018
Hello From the Children of Planet Earth	Elisheba Ittoop (Asst)	Playwrights Realm	2018
The Strangers	Vincent Olivieri (Asst)	Clarence Brown Theater	2018
The Elephant in Every Room I Enter	Elisheba Ittoop (Assoc)	New York Theatre Workshop	2017
Mr. Popper's Penguins	Michael Hooker (Asst)	South Coast Rep	2016
Guards at the Taj	Vincent Olivieri (Asst)	The Geffen Playhouse	2015

SOUNDENGINEERING:**COMPANY:****DATES:**

Production Audio	MCC	February 2019 - Present
Production Audio	A Letter to Harvey Milk - LDK Productions	2018
Sound Engineer	The Boston Conservatory	Oct. 2013 - June 2014
Sound Engineer	O'Neill Theater Center	May 2012 - Aug. 2012
Sound Technician	Trinity Repertory Company	Jan. 2012 - May 2012
Sound Board Operator	Trinity Repertory Company	Sept. 2010 - Jan 2012
Sound Engineer	Rhode Island Youth Theatre Inc.	2003 - 2010

SKILLS

Generic	Advanced user of Google, Apple iWork and MS Office applications. Comfortable on Windows, Mac and Linux platforms.
Artistic	Experienced inter-disciplinary theater artist. Composes, writes, and reads music. Plays guitar, keyboards, and others. Comfortable and experienced working collaboratively and in process.
Audio DSP	Meyer, QSC, Soundweb, DBX, Aviom, and more.
Audio Software	Avid Protools, Ableton Live, Apple Logic, Propellerheads Reason, QLab, SFX, MaxMSP
Writing	Experienced writing in academic, technical and informal styles. Comfortable writing song lyrics.
Other	Avid hiker, dog lover, and music maker.

REFERENCES

The people listed here are quite willing to be contacted and/or send a written recommendation. Please get in touch with me to arrange for references to be sent or to provide you with contact information.

Academic	Prof. Vincent Olivieri Professor and Head of Design, University of California, Irvine http://www.soundandstage.net
Professional	Judy Gaeth Deputy Director, Circus Smirkus www.smirkus.org
	Peter Hurowitz Sound Engineer and Designer, Trinity Repertory Company www.trinityrep.com