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**BEN SCHEFF**

96 MINE ROAD  
SOUTH STRAFFORD, VT 05070

S O U N D   D E S I G N   &   C O M P O S I T I O N

**B E N J A M I N   S C H E F F**  
C U R R I C U L U M   V I T A E

**POSITION SOUGHT**

Sound Designer, Composer, Teacher

**PERSONAL DETAILS**

<b>Name</b>	Ben Scheff
<b>Address</b>	96 Mine Road, South Strafford, VT 05070
<b>Voice</b>	(401) 440-7062
<b>Email</b>	<a href="mailto:ben@scheffsound.com">ben@scheffsound.com</a>
<b>Web</b>	<a href="http://www.scheffsound.com">www.scheffsound.com</a>
<b>Date of Birth</b>	12/07/1985
<b>Citizenship</b>	USA

## EDUCATION

- 2014 – 2017**      **MFA In Sound Design**  
Claire Trevor School of the Arts, University of California Irvine  
Studied sound design and composition for theatrical productions
- 2004 – 2009**      **BA in Theater (Concentration in Tech/Design)**  
Rhode Island Colllge  
Studied technical design and construction for their shows
- Additional**      **Meyer Sound Seminars:**  
Mixing Master class with Tony Meola  
Show Automation class with Richard Bugg  
System Tuning with Mauricio Ramirez
- Audinate Certifications:**  
Audinate Dante Level 2 Certified

## EMPLOYMENT

- 2006- Present**      **Freelance Sound Designer ad Composer**
- 2019- 2021**      **Tour General Manager**  
Circus Smirkus Big Top Tour  
Supervised crew and company in all aspects of tour operations including Tent, Technical, Concessions,  
Coordinated the rental of all fleet vehicles, vehicle and rolling stock assignments,
- 2009- 2018**      **Technical Director**  
Circus Smirkus Big Top Tour  
Supervised lighting and sound crews for load in, run, and tear down of a tented show
- 2014 – 2017**      **Teaching Assistant**  
Claire Trevor School of the Arts, University of California Irvine  
Supervised maintenance of recording studio and class preparation
- 2012 – 2014**      **Sound Engineer**  
The Boston Conservatory  
Supervised sound for all events in the Hemenway St. theater, and designed all musicals.
- 2012**      **Sound Engineer**  
The Eugene O'Neill Theater Center  
Supervised sound for all summer conferences and production

2010 - 2012

**Sound Technician**

Trinity Repertory Company

2003 - 2009

**Rhode Island Youth Theater**

Setup and mixed over one hundred youth musicals with eight-twenty-four channels of wireless

2002

**BitHeadz Inc.**

Ran front desk, administered and facilitated software registrations.

# PROFESSIONAL SOUND DESIGN WORKS

## OFF BROADWAY

	DIRECTOR:	COMPANY:	YEAR:
The Oscar Micheaux Suite	Kimille Howard	Prospect Theater Company	2022
Notes from Now	Billy Bustamante	Prospect Theater Company	2022
Only Human	NJ Agwuna	Lucifer, LLC	2019
Kennedy: Bobby's Last Crusade	Eric Nightengale	LDK Productions/ New Circle Theater	2018
Red Roses, Green Gold^	Rachael Klein	Madison Wells Media Live	2017

## TOURING

	DIRECTOR:	COMPANY:	YEAR:
Twas the Night Before...	James Hadley	Cirque du Soleil	2022
The Stars Above	Josh and Lyndsay Aviner	Hideaway Circus	2022
Twas the Night Before...	James Hadley	Cirque du Soleil	2021
The Stars Above	Josh and Lyndsay Aviner	Hideaway Circus	2021
Twas the Night Before...	James Hadley	Cirque du Soleil	2019
Circus Smirkus Big Top Tour 2019: Carnival	Mark Lonergan and Troy Wunderle	Circus Smirkus	2019

## DOWNTOWN/REGIONAL

	DIRECTOR:	COMPANY:	YEAR:
Noises Off	Michael Unger	Skylight Music Theater	2023
Matt & Ben	Lavina Jadhvani	Penobscott Theater Company	2022
Mamma Mia!	Monica Kapoor	Skylight Music Theater	2022
Hurricane Diane*	Jenny Koons	Huntington Theatre Co	2021
Manxome Foes*	Glenna Broderick	Search for Sumatra	2020
Howard's End (Postponed)	Marissa Wolfe	Portland Center Stage	2020
Forgiveness	Healthier Lanza	John Attanas	2020
Kennedy: Bobby's Last Crusade	Eric Nightengale	Penguin Rep	2019
No Room for Wishing*	Megan Sandberg-Zakian	Central Square Theater	2012
1:23*	Rachel Walshe-Kilduff	Perishable Theatre	2011
Two Can Play	Michael Rogers	Providence Black Rep	2007
The Compleat Works of...	Michael Truppi	Epic Theatre Company	2006

\*Denotes composition credit

^Denotes Co-Design Credit

## ASST/ASSOC SOUND DESIGN:

	DESIGNER:	COMPANY:	YEAR:
The Lucky Star	Elisheba Ittoop (Assoc)	The Directors Company	2022
72 Miles to Go...	Elisheba Ittoop (Assoc)	Roundabout Theater Company	2020
Actually, We're F***ed	M.L. Dogg (Assoc)	Cherry Lane Theater	2019
God Said This	M.L. Dogg (Assoc)	Primary Stages	2019
Downstairs	M.L. Dogg (Asst)	Primary Stages	2018

India Pale Ale	Elisheba Ittoop (Asst)	Manhattan Theatre Club	2018
Regina	Michael Hooker (Asst)	Opera Theatre of Saint Louis	2018
Oklahoma!	Michael Hooker (Asst)	Oregon Shakespeare Festival	2018
Hello From the Children of Planet Earth	Elisheba Ittoop (Asst)	Playwrights Realm	2018
The Strangers	Vincent Olivieri (Asst)	Clarence Brown Theater	2018
The Elephant in Every Room I Enter	Elisheba Ittoop (Assoc)	New York Theatre Workshop	2017
Mr. Popper's Penguins	Michael Hooker (Asst)	South Coast Rep	2016
Guards at the Taj	Vincent Olivieri (Asst)	The Geffen Playhouse	2015

## ACADEMIC SOUND DESIGN WORKS

<b>SOUNDDESIGN:</b>	<b>DIRECTOR:</b>	<b>SCHOOL:</b>	<b>YEAR:</b>
Spring Awakening	William Wilson, Jr	Rhode Island College	2022
Pippin	Shirley Jo Finney	Dartmouth College	2022
Cabaret	William Wilson, Jr	Rhode Island College	2022
Venus	Raz Golden	Waterwell/PPAS	2019
June July August	Heather Lanza	Waterwell/PPAS	2019
Cherry Orchard	Tyler Dobrosky	Rhode Island College	2018
The Secret in the Wings	Hisa Takakuwa	South Coast Rep (YC)	2017
I Dream of Cheng and Eng*	Ricardo Rocha	UC Irvine	2017
Coriolanus*^	Paul Cook	UC Irvine	2017
The Iliad*	Annie Loui	UC Irvine	2016
A Midsummer Night's Dream*	Hisa Takakuwa	South Coast Rep (YC)	2016
Woyzeck*	Andrew Borba	UC Irvine	2016
Boeing Boeing*	Eli Simon	UC Irvine	2015
Hair	Neil Donohoe	The Boston Conservatory	2014
Merrily We Roll Along	Paul Daigneault	The Boston Conservatory	2014
Oklahoma!	Neil Donohoe	The Boston Conservatory	2013
Thoroughly Modern Millie	Michael Susko	The Boston Conservatory	2013
Anna in the Tropics	Nehassaiu deGannes	Rhode Island College	2008
No, No, Nanette	William Wilson, Jr	Rhode Island College	2008
Antigone	Nehassaiu deGannes	Rhode Island College	2008
12 Angry Women	Nehassaiu deGannes	Rhode Island College	2007
The American Dream	Michael Truppi	Rhode Island College	2006
WASP/ The Zig-Zag Lady	Kevin DeLaney	Rhode Island College	2006

\*Denotes composition credit

^Denotes Co-Design Credit

**SOUNDENGINEERING:**

Production Audio

Production Audio

Sound Engineer

Sound Engineer

Sound Technician

Sound Board Operator

Sound Engineer

**COMPANY:**

MCC

A Letter to Harvey Milk - LDK  
Productions

The Boston Conservatory

O'Neill Theater Center

Trinity Repertory Company

Trinity Repertory Company

Rhode Island Youth Theatre  
---**DATES:**

Feb. - Dec. 2019

2018

Oct. 2013 - June 2014

May 2012 - Aug. 2012

Jan. 2012 - May 2012

Sept. 2010 - Jan 2012

2003 - 2010

**SKILLS****Generic**Advanced user of Google, Apple iWork and MS Office applications.  
Comfortable on Windows, Mac and Linux platforms.**Artistic**Experienced inter-disciplinary theater artist. Composes, writes, and  
reads music. Plays guitar, keyboards, and others. Comfortable and  
experienced working collaboratively and in process.**Audio DSP**

Meyer, QSC, Soundweb, DBX, Aviom, and more.

**Audio Software**Avid Protools, Ableton Live, Apple Logic, Propellerheads Reason, QLab,  
SFX, MaxMSP**Writing**Experienced writing in academic, technical and informal styles.  
Comfortable writing song lyrics.**Other**

Avid hiker, dog lover, and music maker.

## REFERENCES

The people listed here are quite willing to be contacted and/or send a written recommendation. Please get in touch with me to arrange for references to be sent or to provide you with contact information.

### **Academic**

#### **Prof. Vincent Olivieri**

Professor and Head of Design, University of California, Irvine  
<http://www.soundandstage.net>

### **Professional**

#### **Judy Gaeth**

Deputy Director, Circus Smirkus  
[www.smirkus.org](http://www.smirkus.org)

#### **Elisheba Ittoop**

Sound Engineer and Designer  
<https://elisheba-ittoop.squarespace.com>

Sept. 19, 2022.