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BEN SCHEFF

96 MINE ROAD
SOUTH STRAFFORD, VT 05070

SOUND DESIGN & COMPOSITION

BENJAMIN SCHEFF

CURRICULUM VITAE

POSITION SOUGHT

Sound Designer, Composer, Teacher

PERSONAL DETAILS

Name	Ben Scheff
Regional Availability	NYC, New England, Nationally and Internationally
Mailing Address	PO Box 89, South Strafford, VT 05070
Phone	(401) 440-7062
Email	ben@scheffsound.com
Web	www.scheffsound.com
Date of Birth	12/07/1985
Citizenship	USA

PROFESSIONAL SOUND DESIGN WORKS

OFF BROADWAY	DIRECTOR:	COMPANY:	YEAR:
Notes from Now	Billy Bustamante	Prospect Theater Company	2022
Only Human	NJ Agwuna	Lucifer, LLC	2019
Kennedy: Bobby's Last Crusade	Eric Nightengale	LDK Productions/ New Circle Theater	2018
Red Roses, Green Gold^	Rachael Klein	Madison Wells Media Live	2017

TOURING	DIRECTOR:	COMPANY:	YEAR:
Game On!	Fritz Grobe	Circus Smirkus	2025
Twas the Night Before…	James Hadley	Cirque du Soleil	2024
Imaginarium*	Julie Greenberg-Jenkins and Josh Shack	Circus Smirkus	2024
Canvas Sky	Lyndsay Aviner	Hideaway Circus	2024
Twas the Night Before…	James Hadley	Cirque du Soleil	2023
The Stars Above	Lyndsay Aviner	Hideaway Circus	2023
A Midsummer Night's Circus*	Stephanie Abrams	Circus Smirkus	2023
Twas the Night Before…	James Hadley	Cirque du Soleil	2022
The Stars Above	Josh and Lyndsay Aviner	Hideaway Circus	2022
Twas the Night Before…	James Hadley	Cirque du Soleil	2021
The Stars Above	Josh and Lyndsay Aviner	Hideaway Circus	2021
Twas the Night Before…	James Hadley	Cirque du Soleil	2019
Carnival!	Mark Lonergan and Troy Wunderle	Circus Smirkus	2019

DOWNTOWN/REGIONAL	DIRECTOR:	COMPANY:	YEAR:
The Oscar Micheaux Project (Workshop)	Kimille Howard	Prospect Musicals	2025
42nd Street	Jessica Wockenfuss	Theater by the Sea	2024
Noises Off	Michael Unger	Skylight Music Theater	2023
Matt & Ben	Lavina Jadhwani	Penobscott Theater Company	2022
Mamma Mia!	Monica Kapoor	Skylight Music Theater	2022
The Oscar Micheaux Suite (Concert)	Kimille Howard	Prospect Musicals	2022
Hurricane Diane*	Jenny Koons	Huntington Theatre Co	2021
Manxome Foes*	Glenna Broderick	Search for Sumatra	2020
Howard's End (Postponed)	Marissa Wolfe	Portland Center Stage	2020
Forgiveness	Healther Lanza	John Attanas	2020
Kennedy: Bobby's Last Crusade	Eric Nightengale	Penguin Rep	2019
No Room for Wishing*	Megan Sandberg-Zakian	Central Square Theater	2012
1:23*	Rachel Walshe-Kilduff	Perishable Theatre	2011
Two Can Play	Michael Rogers	Providence Black Rep	2007
The Compleat Works of...	Michael Truppi	Epic Theatre Company	2006

***Denotes composition credit**
^Denotes Co-Design Credit

PROFESSIONAL ASSISTANT/ASSOCIATE SOUND DESIGN WORKS

PRODUCTION:	POS:	DESIGNER:	DIRECTOR	COMPANY:	YEAR:
Living and Breathing	Assc	Megumi Katayama	Rebecca Martinez	Two River Theater	2023
The Lucky Star	Assc	Elisheba Ittoop	Noah Himmelstein	The Directors Company	2022
72 Miles to Go…	Assc	Elisheba Ittoop	Jo Bonney	Roundabout Theater Company	2020
Actually, We're F***ed	Assc	M.L. Dogg	John Pasquin	Cherry Lane Theater	2019
God Said This	Assc	M.L. Dogg	Morgan Gould	Primary Stages	2019
Downstairs	Asst	M.L. Dogg	Adrienne Campbell-Holt	Primary Stages	2018
India Pale Ale	Asst	Elisheba Ittoop	Will Davis	Manhattan Theatre Club	2018
Regina	Asst	Michael Hooker	James Robinson	Opera Theatre of Saint Louis	2018
Oklahoma!	Asst	Michael Hooker	Bill Rauch	Oregon Shakespeare Festival	2018
Hello From the Children of Planet Earth	Asst	Elisheba Ittoop	Jade King Carroll	Playwrights Realm	2018
The Strangers	Asst	Vincent Olivieri	John Sipes	Clarence Brown Theater	2018
The Elephant in Every Room I Enter	Assc	Elisheba Ittoop	Kel Haney	New York Theatre Workshop	2017
Mr. Popper's Penguins	Asst	Michael Hooker	Art Manke	South Coast Rep	2016
Guards at the Taj	Asst	Vincent Olivieri	Giovanna Sardelli	The Geffen Playhouse	2015

PODCAST/POST-PRODUCTION

PRODUCTION:	DIRECTOR:	COMPANY:	YEAR:
Freedom, Freedom, Freedom, Etc	Taylor Reynolds	Playwrights Horizons: Soundstage	2023
Rise NY: Gallery Audio	Kelly Collins	Running Subway	2023

ACADEMIC SOUND DESIGN WORKS

SOUND DESIGN:	DIRECTOR:	SCHOOL:	YEAR:
The Prom	William Wilson, Jr	Rhode Island College	2025
School for Lies*	Jamie Horton	Dartmouth College	2025
Into the Woods	William Wilson, Jr	Rhode Island College	2024
Hamlet*	Myxolydia Tyler	Dartmouth College	2024
Peter and the Starcatcher	Robert David Grant	Northern Stage (Edu)	2024
Loves Labour's Lost	Tai Thompson	Two River Theater (Lil Shakes)	2024
Winter Cabaret	Keith Coughlin	Dartmouth College	2024
Bat Boy	William Wilson, Jr	Rhode Island College	2023
Orphan Play	Sarah Elizabeth Wansley	Dartmouth College	2023
Head Over Heels	William Wilson, Jr	Rhode Island College	2023
And Thus They Began: The Decameron	Sarah Hughes	Dartmouth College	2023
Spring Awakening	William Wilson, Jr	Rhode Island College	2022
Pippin	Shirley Jo Finney	Dartmouth College	2022
Cabaret	William Wilson, Jr	Rhode Island College	2022
Venus	Raz Golden	Waterwell/PPAS	2019
June July August	Heather Lanza	Waterwell/PPAS	2019
Cherry Orchard*	Tyler Dobrosky	Rhode Island College	2018
The Secret in the Wings	Hisa Takakuwa	South Coast Rep (YC)	2017
I Dream of Cheng and Eng*	Ricardo Rocha	UC Irvine	2017
Coriolanus*^	Paul Cook	UC Irvine	2017
The Iliad*	Annie Loui	UC Irvine	2016
A Midsummer Night's Dream*	Hisa Takakuwa	South Coast Rep (YC)	2016
Woyzeck*	Andrew Borba	UC Irvine	2016
Boeing Boeing*	Eli Simon	UC Irvine	2015
Hair	Neil Donohoe	The Boston Conservatory	2014
Merrily We Roll Along	Paul Daigneault	The Boston Conservatory	2014
Oklahoma!	Neil Donohoe	The Boston Conservatory	2013
Thoroughly Modern Millie	Michael Susko	The Boston Conservatory	2013
Anna in the Tropics	Nehassaiu deGannes	Rhode Island College	2008
No, No, Nanette	William Wilson, Jr	Rhode Island College	2008
Antigone	Nehassaiu deGannes	Rhode Island College	2008
12 Angry Women	Nehassaiu deGannes	Rhode Island College	2007
The American Dream	Michael Truppi	Rhode Island College	2006
WASP/ The Zig-Zag Lady	Kevin DeLaney	Rhode Island College	2006

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SOUND ENGINEERING

POSITION:	COMPANY:	DATES:
Audio Consultant	Big Apple Circus/Roncalli	2023
Production Audio	MCC	Feb. – Dec. 2019
Production Audio	A Letter to Harvey Milk – LDK Productions	2018
Sound Engineer	The Boston Conservatory	Oct. 2013 – June 2014
Sound Engineer	O'Neill Theater Center	May 2012 – Aug. 2012
Sound Technician	Trinity Repertory Company	Jan. 2012 – May 2012
Sound Board Operator	Trinity Repertory Company	Sept. 2010 – Jan 2012
Sound Engineer	Rhode Island Youth Theatre Inc.	2003 – 2010

CUSTOM SHOW SOFTWARE

PRODUCTION:	DESIGNER:	DIRECTOR	COMPANY:	YEAR:
RUN	Jonathan Deans	Michael Schwandt	Cirque du Soleil	2019–2020

– Created audio engine and control software for motorbikes used in the production

Through the Echoes	Jonathan Deans	Guy Laliberté	PY1	2019

– Created audio engine for and "echo cave" feature in the entryway

PROFESSIONAL ASSOCIATIONS

June 2021 – Present Member IATSE Local USA 829 – United Scenic Artists

COMMITTEE APPOINTMENTS

March '24 – Present Local USA 829 – Secretary, Respectful Workplace Committee

Feb 22– Present Local USA 829 – Respectful Workplace Committee

Sep '20 – Sep '21 Circus Smirkus – Artistic Direction Task Force

ACADEMIC APPOINTMENTS

Winter 2025 — **Visiting Artist: Sound Design**
Dartmouth College

Fall 2024 — **Visiting Artist: Sound Design**
Dartmouth College

Winter 2023 — **Visiting Artist: Sound Design**
Dartmouth College

Fall 2022 — **Visiting Artist: Sound Design**
Dartmouth College

2022 – 2023 — **Student Design Advising**
Dartmouth College

Pretty Filthy – Robert Abel, W23
Ethically Ambiguous – Robert Abel, F22
Lizzie: The Lizzie Borden Musical – Robert Abel, Alexander Gavitt, F22

2017 — **Teaching Assistant**
Claire Trevor School of the Arts, University of California Irvine

50D – Intro to Sound Design, Sp17

SKILLS

Generic	Advanced user of Google, Apple iWork and MS Office applications. Comfortable on Windows, Mac and Linux platforms.
Artistic	Experienced inter-disciplinary theater artist. Composes, writes, and reads music. Plays guitar, keyboards, and others. Comfortable and experienced working collaboratively and in process.
Audio DSP	Meyer, QSC, Soundweb, DBX, Aviom, and more.
Audio Software	Avid Protools, Ableton Live, Apple Logic, Propellerheads Reason, QLab, SFX, MaxMSP
Writing	Experienced writing in academic, technical, and informal styles. Comfortable writing song lyrics.
Other	Avid hiker, dog lover, and music maker.

EDUCATION

2014 — 2017

MFA In Sound Design
Claire Trevor School of the Arts, University of California Irvine
Studied sound design and composition for theatrical productions

2004 - 2009

BA in Theater (Concentration in Tech/Design)
Rhode Island College
Studied technical design and construction for theatrical productions

Additional

Meyer Sound Seminars:
Mixing Master class with Tony Meola
Show Automation class with Richard Bugg
System Tuning with Mauricio Ramirez

Audinate Certifications:
Audinate Dante Level 2 Certified

EMPLOYMENT HISTORY

2006- Present **Freelance Sound Designer and Composer**

2019- 2021 **Tour General Manager**
Circus Smirkus Big Top Tour
Supervised crew and company in all aspects of tour operations including Tent, Technical, Concessions,
Coordinated the rental of all fleet vehicles, vehicle and rolling stock assignments,

2009- 2018 **Technical Director**
Circus Smirkus Big Top Tour
Supervised lighting and sound crews for load in, run, and tear down of a tented show

2014 — 2017 **Teaching Assistant**
Claire Trevor School of the Arts, University of California Irvine
Supervised maintenance of recording studio and class preparation

2012 - 2014 **Sound Engineer**
The Boston Conservatory
Supervised sound for all events in the Hemenway St. theater, and designed all musicals.

2012 **Sound Engineer**
The Eugene O'Neill Theater Center
Supervised sound for all summer conferences and production

2010 - 2012 **Sound Technician**
Trinity Repertory Company

2003 - 2009 **Rhode Island Youth Theater**
Setup and mixed over one hundred youth musicals with eight-twenty-four channels of wireless

2002 **BitHeadz Inc.**
Ran front desk, administered and facilitated software registrations.

REFERENCES

The people listed here are quite willing to be contacted and/or send a written recommendation. Please get in touch with me to arrange for references to be sent or to provide you with contact information.

Academic	**Prof. Vincent Olivieri** Professor, University of California, Irvine http://www.soundandstage.net
Professional	**Judy Gaeth** Deputy Director, Circus Smirkus (retired) www.smirkus.org
	Elisheba Ittoop Sound Engineer and Designer https://elisheba-ittoop.squarespace.com

June 11, 2025